



Lenore Marwil Jewish Film Festival Entry Form Information and Regulations

Our Mission

The Lenore Marwil Jewish Film Festival offers a diverse Jewish cinema experience in its annual festival and throughout the year. It also provides a forum for discussion about films from around the world that illuminate Jewish issues and principles. Our goal is to enhance a sense of community and inclusion for a broad range of audience members, both Jewish and gentile.

Dates

TBD

Subject Matter

The Festival presents about 45 narrative feature and documentary films that cover a wide range of Jewish subject matter including history, politics, the Holocaust, Israeli and international Jewish life, the arts, literature and language.

Eligibility for Award

The Lenore Marwil Jewish Film Festival accepts only those entries that meet its mission. Unless requested by the Festival committee, films should not have been screened commercially in the Metropolitan Detroit area, including TV broadcasts. Films must have been produced and/or released between January 1, 2009 to the present.

Entry

Please review the following guidelines before sending your submission:

- The entry form must be completed and returned to the Festival, along with a preview print of the film.
- Films must be in DVD format. (NTSC North American formatted)
- Films not in English must have English subtitles on both the preview print and the main print.
- Preview materials must be shipped prepaid (unless otherwise agreed upon).
- In order to be easily cleared through customs, packages should be marked with the title of film and the words: "No commercial value – for cultural purposes only. Will be returned to country of origin," on all shipping forms.
- DVDs must be valued at less than \$5 (U.S.) for custom clearance.
- The Festival is not responsible for returning preview DVDs except upon request.
- DVDs must be customs, duty and tax-exempt.

Entry Fee

The Lenore Marwil Jewish Film Festival requires no entry fee.

Presentation

Films accepted for the Festival can be exhibited in DVD NTSC, 35mm format with optical or magnetic soundtracks, or Beta SP video format (NTSC). The number of screenings, date(s), time(s) and location(s) of screenings is at the discretion of the Festival. The Lenore Marwil Jewish Film Festival will specify the preferred format and may refuse to screen a film in a certain format.

Shipping

1. Once a film has been accepted, shipping instructions will be sent to the print supplier.
2. The carrier will be based on country and customs regulations. The Festival agrees to cover transportation and insuring prints directly from and to the print supplier, but will only pay one-way transportation when the print is shipped to or from other film festivals.
3. Prints sent from outside the United States enter the country on a U.S. customs duty-free temporary admissions permit and must be returned after the Festival.

Liability

The Lenore Marwil Film Festival takes tremendous care when handling prints and tapes. However, the Festival is not responsible for damaged or lost materials, or for the return of improperly labeled entries. The obligation of the Festival is limited (if any) to compensating the producer or distributor to the cost of making a new print.

Publicity

The Lenore Marwil Jewish Film Festival requests information for each confirmed film, which is to include:

- a) A selection of hi-resolution electronic images
- b) DVD backup in addition to the format agreed upon

The Lenore Marwil Jewish Film Festival reserves the right to use press materials and preview tapes of selected works for publicity and promotional purposes.

Agreement

The lender declares that he/she is legally entitled to lend the print/tape and promises not to withdraw the film from the Festival after February 1, 2011.

Consent

Participation in the Lenore Marwil Jewish Film Festival implies understanding and acceptance of these regulations.

Film/Filmmaker Information

Date submitted:

Contact Person:

Phone Number:

E-mail:

Address:

Original Film Title:

English Film Title:

Year:

Language of Film:

Brief description of film:

List screenings of film prior May 1, 2011:

Distributor(s):

Contact Person:

Phone Number:

E-mail:

Address:

Cost per screening:

Director(s):

Producer(s):

Note: All non-English films must have English subtitles

***We cannot accept incomplete submission forms. (If unable to give all requested information, please provide explanation.)*