



Lenore Marwil Jewish Film Festival Entry Form Information and Regulations

Our Mission

The Lenore Marwil Jewish Film Festival offers a diverse Jewish cinema experience in its annual festival and throughout the year. It also provides a forum for discussion about films from around the world that illuminate Jewish issues and principles. Our goal is to enhance a sense of community and inclusion for a broad range of audience members, both Jewish and gentile.

Dates

April 25- May 6, 2010

Subject Matter

The Festival presents about 45 narrative feature and documentary films that cover a wide range of Jewish subject matter including history, politics, the Holocaust, Israeli and international Jewish life, the arts, literature and language.

Eligibility

The Lenore Marwil Jewish Film Festival accepts only those entries that meet its mission. Unless requested by the Festival committee, films should not have been screened commercially in the Metro Detroit area, including TV broadcasts. Films must have been produced and/or released between January 1, 2008 and December 31, 2009.

Entry

Please review the following guidelines before sending your submission:

- The entry form must be completed and returned to the Festival, along with a preview print of the film.
- Films must be in ½" VHS (NTSC) format or DVD.
- Films not in English must have English subtitles on both the preview print and the main print.
- Preview materials must be shipped prepaid (unless otherwise agreed upon).
- So that films can be easily cleared through customs, packages should be marked with the title of film and the words: "No commercial value – for cultural purposes only. Will be returned to country of origin," on all shipping forms.
- DVD/videocassettes must be valued at less than \$5 (U.S.) for custom clearance.
- The Festival is not responsible for returning preview tapes or DVDs except upon request.
- DVDs must be customs, duty and tax-exempt.

Entry Fee

The Lenore Marwil Jewish Film Festival is non-competitive and requires no entry fee.

Presentation

Films accepted for the Festival can be exhibited in 35 mm formats with optical or magnetic soundtracks, or on Beta SP video format (NTSC). The number of screenings, date(s), time(s), and location(s) of screenings is at the discretion of the Festival. The Lenore Marwil Jewish Film Festival will specify the preferred format and may refuse to screen a film in a certain format.

Shipping

1. Once a film has been accepted, shipping instructions will be sent to the print supplier.
2. The carrier will be based on country and customs regulations. The Festival agrees to cover transportation and insuring prints directly from and to the print supplier, but will only pay one-way transportation when the print is shipped to or from other film festivals.
3. Prints sent from outside the United States enter the country on a U.S. customs duty-free temporary admissions permit and must be returned after the Festival.

Liability

The Lenore Marwil Film Festival takes tremendous care when handling prints and tapes. However, the Festival is not responsible for damaged or lost materials, or for the return of improperly labeled entries. The obligation of the Festival is limited (if any) to compensating the producer or distributor to the cost of making a new print.

Publicity

The Lenore Marwil Jewish Film Festival requests information for each confirmed film, which is to include:

- a) A selection of hi-resolution electronic images
- b) DVD or VHS preview tape (NTSC)

The Lenore Marwil Jewish Film Festival reserves the right to use press materials and preview tapes of selected works for publicity and promotional purposes.

Agreement

The lender declares that he/she is legally entitled to lend the print/tape and promises not to withdraw the film from the Festival after January 1, 2010.

Consent

Participation in the Lenore Marwil Jewish Film Festival implies understanding and acceptance of these regulations.

Film Description

Original title of film: _____

English title: _____

Director(s): _____

Producer(s): _____
Language of film: _____

(subtitles are required for all non-English language films)

Country of production: _____ Year of completion: _____

Is this screening a world premiere? American premiere? _____ Is this a first film? _____

If this film will be screened or broadcast (including on the Internet) in the United States before the Festival dates, please state where: _____ and when: _____

Participation at other festivals: Year _____

Awards received (Name of award, when and where given): _____

Please be sure to include a complete credit list, including director's filmography and film synopses.

Contact Information:

Contact person: _____

Company: _____

Address: _____

City, state, zip: _____

Phone (work): _____ Phone (home): _____

Phone (cell): _____ Fax: _____

E-mail: _____

Print Source (if different from above)

Contact person: _____

Company: _____

Address: _____

City, state, zip: _____

Phone (work): _____ Phone (home): _____

Phone (cell): _____ Fax: _____

E-mail: _____

Return Print To:

Contact person: _____

Company: _____

Address: _____

City, state, zip: _____

Phone (work): _____ Phone (home): _____

Phone (cell): _____ Fax: _____

E-mail: _____

Technical Description:

Running time (in minutes): _____

Format: 35 mm _____ 16 mm _____ Beta SP _____ Other _____

Aspect ratio (film): 1:1.37 _____ 1:1.66 _____ 1:1.85 _____ Other _____

Sound (film): Optical _____ Magnetic _____

Deadlines

Annual Festival preview tapes/DVDs must be received by no later than November 1, 2009. Prints of selected films must be received three days before the start of the Festival date (unless otherwise agreed).

Please mail prints and preview to the following address:

Lenore Marwil Jewish Film Festival
Jewish Community Center of Metropolitan Detroit
6600 W. Maple Road
West Bloomfield, MI 48322
Tel: 248.432.5461 Fax: 248.432.5540
Email: jmorton@jccdet.org
URL: <http://www.jccdet.org/ff/>

Signature: _____ Date: _____

The Lenore Marwil Jewish Film Festival works closely with the Henry & Delia Meyers Library at the Jewish Community Center of Metropolitan Detroit. To donate your preview tape/DVD to the library, please indicate by signing below. Thank you!

Signature: _____ Date: _____